

IN THE BLUE CORNER

● **EXPECT** a big crowd as cup fever threatens to come to Adams Park on Monday. Omens for the visitors are less than promising: Bromsgrove are back, this time in the FA Youth Cup.

● **NOT** many seats left on the coach for Kettering tomorrow, but Renna is still taking bookings for Wanderers fans wishing to travel to Bath's Twerton Park next Tuesday. The coach leaves Adams Park at 4pm, and Renna can be contacted on 882916 during the day.

● **LEAGUELINE** winners this week are Mr D. McFarlane (783), winning the £400 prize, and P. Lambert (806) and P. Page (195), both £25 better off.

The lucky letters are V, S and T, with seven winners taking £85.14 each. Dave Carroll's golden goal against Bromsgrove was timed at 36 minutes, and the £20 winners were R. Witney, P. Dixon, D. Bowden and A. King. Paul Eyre, from Chalfont St Peter, won a Maruman golf bag from Wycombe Golf Centre for his penalty taking successes.

● **DID YOU** go for a cheeseburger at half time last Saturday? I did warn you: two goals in the 11 minutes following the interval again.

● **MARTIN O'Neill** and the players will be signing copies of the 'Level Best' video in WH Smith's High Street store in Wycombe on the morning of the Stalybridge Celtic home match (October 3, 11am-noon).

The story of how Blues gave it their level best

AS VIDEO highlights of a soccer team's season's highlights go, 'Level Best' makes for exceptional entertainment. But then, Wanderers provided some pretty exceptional material last season.

This is another compilation from the John Taylor/ Alan Parry partnership, which guarantees a quality product (Trans Video Productions, 65 minutes, £12.99).

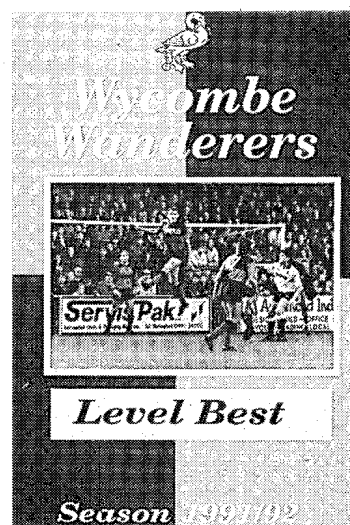
Interspersed with the action, Martin O'Neill talks you through the season in his inimitable manner to reproduce the gripping story of a two-horse title chase.

The final day of the season, when Witton visited Adams Park with the Conference title still up for grabs, provides the focal point. It could have been historic stuff.

Instead, it captures the feeling of anti-climax all too acutely. Tense music is meant to help build the tension as kick off approaches — but instead we are watching a crowded club shop. But the filming of the match with Witton is excellent, with lots of crowd scenes.

The dejection of the players, as Simon Stapleton falls to his knees on the final whistle, is contrasted with the fans' mood, who poured onto the pitch singing their hearts out. Emotional memories.

The slow-motion Wembley material is a most apposite starting point of the season's action. Then Paul Hyde comes out as a bit of



a film star, with his howlers and knocking a Barrow player over, but goals are always the best bit.

Smith's diving header against Telford, Greene's curler into the top corner against Boston, Nicol's own goal against Kettering, Cousins' winner against Redbridge and Carroll against Merthyr are among my favourites.

Whitney Houston, who introduced 'Wycombe's Wembley Year' video with 'One moment in time,' now warbles, most appropriately, 'Didn't we almost have it all.' Perhaps she could prepare a cover of 'We are the champions.'